

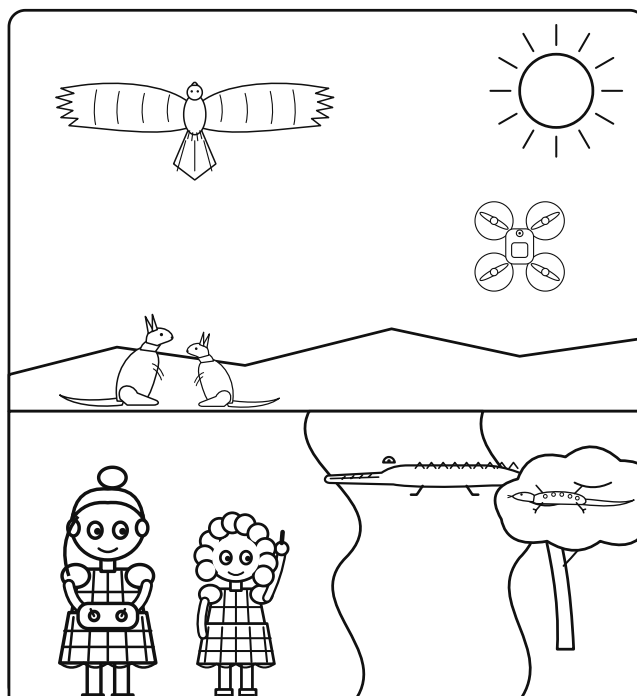


Printable pack
Level 3 · Year 5
No internet needed

AI FIRST NATIONS · DRONE KNOWLEDGE ON COUNTRY

NGARRAKAN NGARDIJI

LEVEL 3 · EYES IN THE SKY · CROCODILE SAYS KEEP BACK



1 · Teacher guide and pathway

2 · Story to read aloud

3 · Rules

4 · Colour & Create

5 · Match-up

6 · Quiz

7 · Quiz answers

8 · Certificate



PAGE 1 • FOR TEACHERS AND ELDERS

LEVEL 3 TEACHER GUIDE

Level 3: Eyes in the Sky. Kiki films the river for the rangers. Crocodile tells Ngarraikan that animals need space, and Goanna and Kangaroo agree. KK flies as Pilot for the first time. This level teaches wildlife, privacy and filming with a purpose.

Time	What happens	Page
5 min	Acknowledgement of Country. Invite an Elder or ranger to share the local names for the animals in today's story.	—
10 min	Read the story aloud, or play it on a screen. Stop at each scene and yarn about it.	2
10 min	Rules. Read them together and link each rule to the story.	3
15 min	Colour & Create, and the match-up.	4, 5
10 min	Quiz, marked together.	6, 7
10 min	Certificate. If flying is planned, run the pre-flight checklist with the instructor.	8

THE PATHWAY: SAME SIX STEPS, YEAR 3 TO YEAR 12

Every level: **1 Story • 2 Rules • 3 Colour & Create • 4 Match-up • 5 Quiz • 6 Certificate.**

Lvl	Years	Level and story	CASA focus
1	Year 3	First Flight The Pilot and the Spotter	Keep the drone in sight • no higher than 120 m • 30 m from people • daylight only • never over people.
2	Year 4	Safe Flight Storm Coming	Weather and wind limits • battery reserve • Return to Home • lost signal • keep clear of emergencies.
3	Year 5	Eyes in the Sky Crocodile Says Keep Back	Keep distance from wildlife • privacy • no filming people without asking • camera settings with a purpose.
4	Year 6	Mapping Country Goondoi's Map	Planned missions • overlap • battery planning • instructor holds the controls for automated flights.
5	Year 7 to 8	Sharing the Sky Fire on the Hill	Airports and 5.5 km • CASA-verified drone safety apps • NOTAMs • registration • give way to crewed aircraft.
6	Year 9 to 10	AI on Country Dugong and the Counting Machine	Data from commercial flights under a ReOC • storing data safely • human checks on AI results.
7	Year 11 to 12	Careers in the Sky Kiki Earns Her Wings	Operator accreditation (16+) • RePL • ReOC • registration • job safety analysis • client briefs.

Flights in AI First Nations classes run under ReOC CASA.ReOC.8979 with the instructor in charge. Students under 16 always fly under supervision. Culture: Sacred places are not filmed. Images from Country belong to Traditional Owners.



CROCODILE SAYS KEEP BACK

Read this aloud to the class. On a screen, the same story plays as an animation.

1

Kiki is flying a photo mission for the rangers. They need video of the riverbank. KK is the Spotter and Pop Pop is watching.

2

Kiki wants a close-up of Crocodile. Ngarrakan swoops down, and Crocodile calls out: "Keep back! Animals need space."

3

Kiki flies the drone back up and away. Goanna, up in the tree, agrees: a drone buzzing close is scary.

4

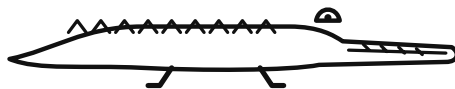
KK sees the kangaroos stop eating and look up. They're startled, so the crew moves the drone further away and the kangaroos settle.

5

Now it's KK's turn. With Pop Pop right beside her, KK flies as Pilot for the first time, and Kiki becomes the Spotter.

6

The video goes to the rangers and Traditional Owners only. Ngarrakan Ngardiji: see far, fly safe, and give Country room to breathe.



Yarn about it: Why did Crocodile tell Ngarrakan to keep back? How would you feel if a drone hovered over you? Which places on your Country should never be filmed?



EYES IN THE SKY

1

Give animals space

Never fly low over animals or hover close to them. Crocodiles, goannas and nesting birds need room.

2

Never chase or follow animals

If an animal moves away or looks scared, you are too close. Fly away and let it settle.

3

Ask before you film people

People have a right to privacy. Ask first, and never fly over anyone.

4

No filming backyards or homes

Don't film over private houses, yards or windows.

5

Sacred places are not filmed

Some places on Country are sacred. Only film where Traditional Owners have said yes.

6

Plan your shot list

Decide what photos and videos you need, and why, before take-off.

7

Check the camera before you fly

Memory card in, lens clean, settings right for photos or video.

8

Images from Country belong to Country

Store them safely and only share them with permission from Traditional Owners.

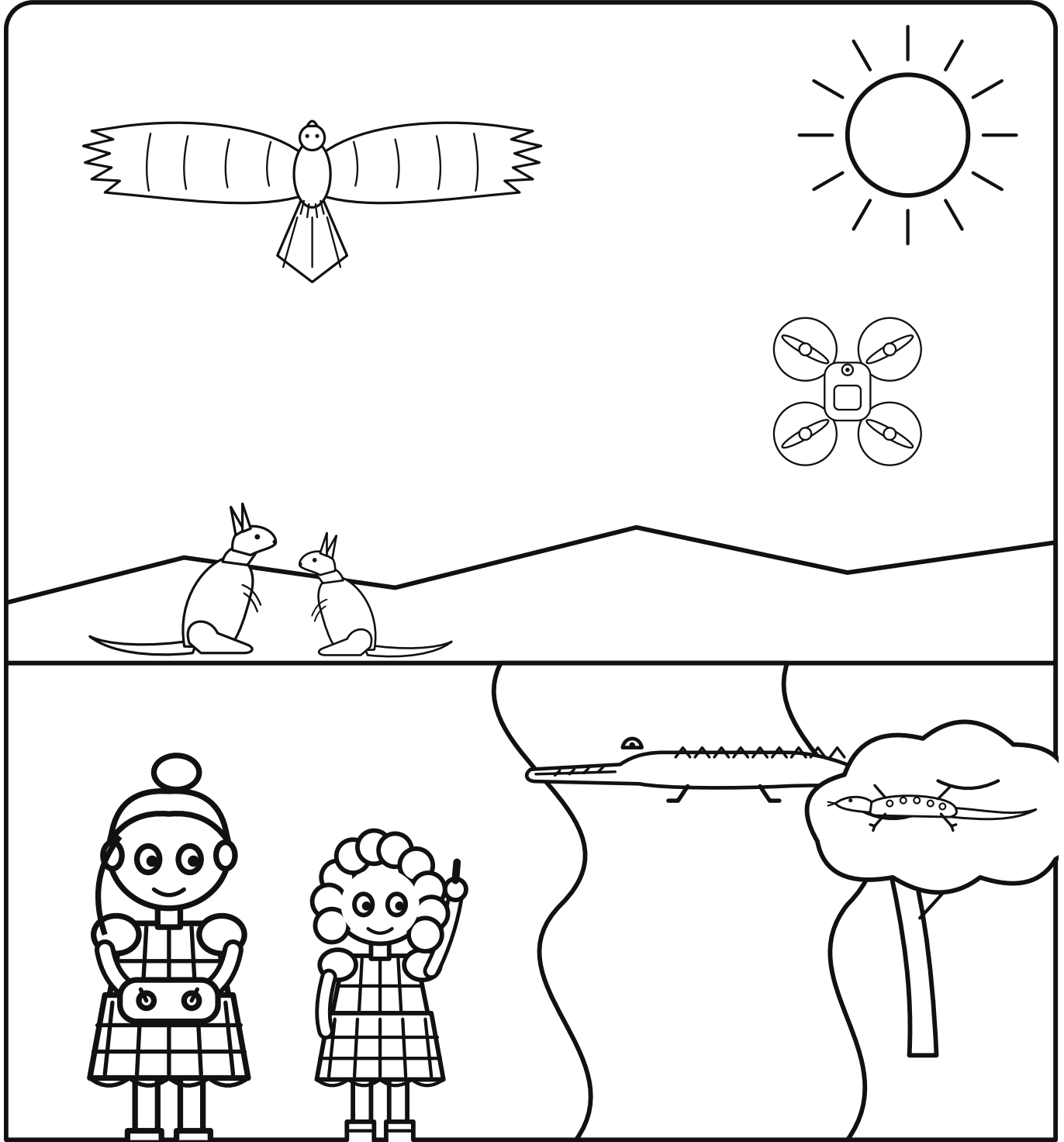
Rules can change. Check casa.gov.au and a CASA-verified drone safety app before every flight. All First Nations flights run under ReOC CASA.ReOC.8979.



PAGE 4 • COLOUR & CREATE
KEEP BACK

Name: _____

Year: _____



Colour the picture with the colours of your Country. **Create:** add one more animal or plant from your Country, and write its name in your language if you know it.



PAGE 5 • MATCH-UP
EYES IN THE SKY

Name: _____

Year: _____

Draw a line from each item on the left to its match on the right.

WHAT YOU SEE

WHAT YOU DO

Crocodile on the riverbank

•

• Fly away and let them settle

Goanna up a tree

•

• Film from a distance, don't get close

Kangaroos look startled

•

• Keep well back and don't hover

People swimming

•

• Store safely and share only with permission

A sacred place

•

• Don't film it unless Traditional Owners say yes

New photos of Country

•

• Don't film them, and never fly over them

Create: write or draw how today's rules help care for Country.



PAGE 6 • QUIZ
LEVEL 3 QUIZ

Name: _____

Year: _____

Tick one box for each question.

1. A crocodile is on the riverbank. What should the drone do?

- ☐ Keep well back and don't hover ☐ Fly down low to wake it
☐ Hover close for a good photo

2. Kangaroos start hopping away from the drone. What does that mean?

- ☐ You're too close: fly away ☐ They want to play
☐ Fly lower to follow them

3. Can you film people at the beach without asking?

- ☐ No, ask first and never fly over them ☐ Yes

4. Who decides if a special place on Country can be filmed?

- ☐ The pilot ☐ Anyone ☐ Traditional Owners

5. What is a shot list?

- ☐ A plan of the photos and video you need ☐ A list of drones
☐ A list of snacks

6. What should you check before a filming flight?

- ☐ Only the colour of the drone
☐ Memory card, lens and camera settings ☐ Nothing

7. Who do images of Country belong to?

- ☐ Whoever filmed them ☐ The internet ☐ Traditional Owners

8. A goanna is up a tree. What is the right choice?

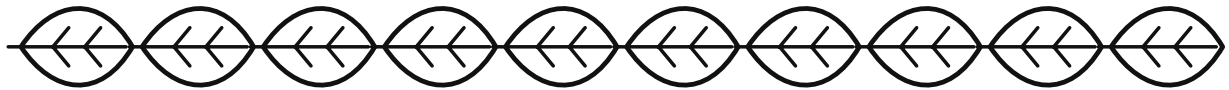
- ☐ Film from a distance ☐ Fly into the branches
☐ Make the drone buzz near it



PAGE 7 • FOR TEACHERS
QUIZ ANSWERS

1	Keep well back and don't hover
2	You're too close: fly away
3	No, ask first and never fly over them
4	Traditional Owners
5	A plan of the photos and video you need
6	Memory card, lens and camera settings
7	Traditional Owners
8	Film from a distance

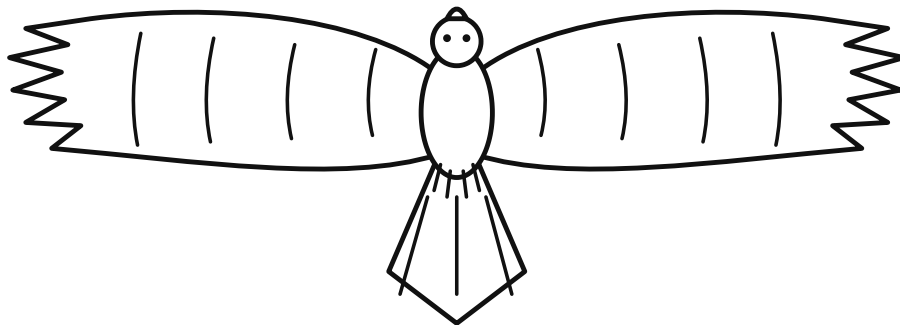
Match-up answers: Crocodile on the riverbank → Keep well back and don't hover · Goanna up a tree → Film from a distance, don't get close · Kangaroos look startled → Fly away and let them settle · People swimming → Don't film them, and never fly over them · A sacred place → Don't film it unless Traditional Owners say yes · New photos of Country → Store safely and share only with permission.



AI FIRST NATIONS • DRONE KNOWLEDGE ON COUNTRY

NGARRAKAN NGARDIJI

LEVEL 3 · EYES IN THE SKY



This certifies that

has completed Level 3 of Ngarrakan Ngardiji: wildlife, privacy and filming with
a purpose,
following the Civil Aviation Safety Authority (CASA) drone safety rules.

School or community

Date

John Fejo, Founder & Chief Remote Pilot
AI First Nations • CASA ReOC
CASA.ReOC.8979

Teacher, Elder or ranger

